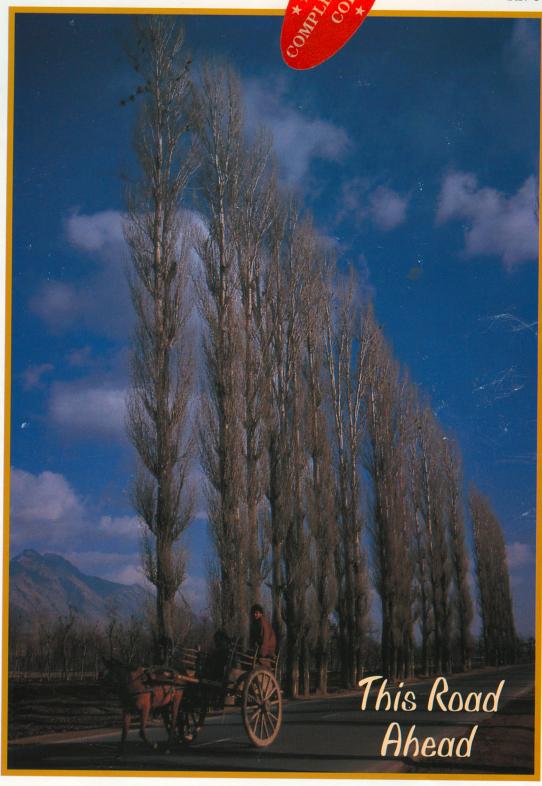
Discover India

April 2000

Rs. 80



Subscription copy. Not for resale

UK £ 2.50 • France FF 35 • Germany DM 9 • USA US\$ 5 • UAE Dirhams 15

Discover India

VOLUME 13, NO. 4 APRIL 2000

C · O · N · T · E · N · T · S



6 Kos Minars Milestones of the Mughals Text & Photographs:

NIHAL MATHUR

1 A Pilgrim's Progress
TEXT & PHOTOGRAPHS:
NIHAL MATHUR

12 Mountainous Rendezvous Text: Kumud Mohan

16 Mountain Roads

Text: Sandeep Silas Photographs: Satbir Silas

19 The one Truth

20 Passage through India Text: Sarat Chandra Das Photographs: S. Chatteriee

22 Ambassador Talk
By Inder Raj Ahluwalia

23 Have Truck will Travel
TEXT & PHOTOGRAPHS:
NIHAL MATHUR

24 The Long and Winding Road

TEXT & PHOTOGRAPHS: CYRUS DADACHANII

28 SANGLA VALLEY
Where the Gods Dwell
Text & Photographs:

31 Travel Feet-Up
Text: Lavanya Regunathan

PURABI SHRIDHAR

35 Thru Red Chilly Country
Text & PHOTOGRAPHS:
NIHAL MATHUR

36 Take this Road to Culture TEXT: NEERAJA RAGHAVAN

38 Children of the Forests
Text: BHARAT KUKRETI
PHTOGRAPHS: ANTHONY JOSEPH

41 Quadruped Power
TEXT & PHOTOGRAPHS:
NIHAL MATHUR

42 JATRA Traditional Theatre of India

Text: Madhavi Menon Photograph: K.V. Ram Mohan Rao 45 Nadi Jyotisa

TEXT: CHITRA BALASUBRAMANIAM PHOTOGRAPH: KRITISH

47 The Travellers
TEXT & PHOTOGRAPHS:
NIHAL MATHUR

48 Toy Town
Etikoppaka
Text & Photographs:
G.R. Sridhar

Trek to Shali Tibba
TEXT & PHOTOGRAPHS:
GAURAV NATH

52 Kang-Dali Text & Photographs: Deepak Krishna Chaturvedi

54 Country Roads
Text: Pratibha Nath
Photographs: Suresh Nath

56 Indian Roads Text: Subha Rao

59 Magic Bus
TEXT & PHOTOGRAPHS:
NIHAL MATHUR

60 Pilgrim's Progress

62 World Travel and Tourism Council's India Initiative By Anus Mohit

Dilwali

Ashok

64 Romancing the Road
TEXT & PHOTOGRAPHS:
N. SHIVA KUMAR

68 Criss-Crossing the Countryside
Text & Photographs:
N. Shiva Kumar

72 Celebration Time

73 Sacred Music



EDITOR SHRITTI NATH

EDITORIAL ASSISTANT PRASAN KUMAR

DESIGNER HANS RAJ BODH

LAYOUT ARTIST RAM LAGAN

SUPERVISOR IMAGESETTING T.T. VERGHESE, DINESH MASIH

MARKETING MANAGER (ALL INDIA) S. RAMESH

ASSTT. CIRCULATION MANAGER J.P. NAAGAR CHAIRMAN (Media Transasia Group) J.S. UBEROI

PRESIDENT XAVIER COLLACO

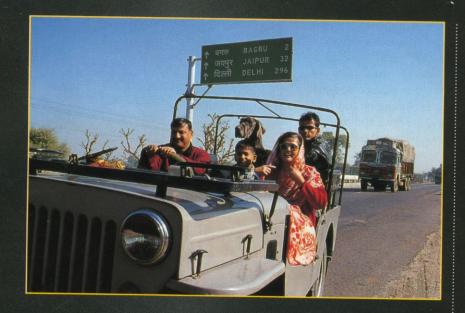
VICE PRESIDENTS
RAJU SARIN (DELHI)
Tel: (011) 6868775
T. JAYAKRISHNAN (MUMBAI)
Tel: (022) 2871302
A.J. MAZUMDAR (BANGALORE)
Tel: (080) 2219578

GROUP FINANCIAL CONTROLLER RAJESH MALIK

FINANCIAL CONTROLLER ATUL KOKAS

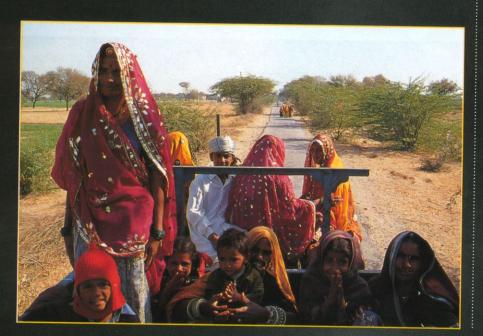
GENERAL MANAGER (Operations)
M.N. PANDEY

Discover India is published by Media Transasia Limited, Room 202-203, Hollywood Centre, 233, Hollywood Road, Central, Hong Kong. Tel: 2815 9111, Fax: (852) 2851 1933. Entire contents Copyright @ 2000 Media Transasia India Ltd. All rights reserved. Reproduction or translation in any language in whole or in part without permission is prohibited. Requests for permission should be directed to Media Transasia India Ltd. Opinions carried in Discover India are the writers' and not necessarily endorsed by Media Transasia. The publisher assumes no responsibility for return of unsolicited material unless accompanied by sufficient return postage. Nor is he responsible for material lost or damaged in transit. All correspondence regarding advertising or editorial should be addressed to Media Transasia Thailand Ltd., 14th floor, Orakarn Building, 26, Chidlom Road, Ploenchit, Bangkok-10330, Thailand. Tel: 2519905-7, Fax: (+662)-6616838 Telex: 84003 MEDTRAN TH or Media Transasia India Limited. K-35, Green Park, New Delhi-110 016 India. Tel: 6868775, 6862839, 6862841, 6865482 Telex: 031-73262 MTIL IN, Fax: 011 6867641 E-mail di@nde.vsnl.net.in

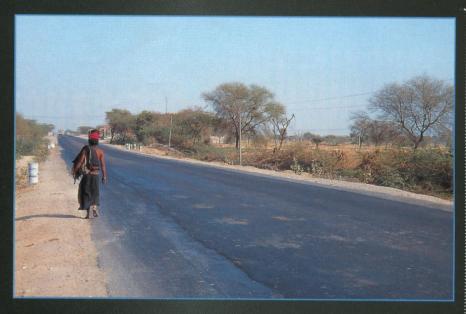


Text & Pictures by Nihal Mathur

THE TRAVELLERS



nce upon a time, travellers were intrepid people with a zest for life. Travellers were adventurers who had interesting tales to tell of great cities, dangerous people and strange wild animals in their long journeys. But today, it seems that the advent of motorised highway and mass transportation with its concomitant midway motels and eating joints have made both travelling and the traveler into something quite prosaic! Not quite! There is still some colour and character out there on the road! Heading on the highway towards Ajmer to participate in a dog show, the Rajawats present a pretty picture in their open jeep, with their two sons and two dogs Sandro, the Great Dane & Bugs, the Doberman. Although quite bumpy, it is great fun for the Kumawat family from Devpura to be out in an open trolley ride to their cousin's for a feast, 9 kms away on the Jaipur highway. But when the traveller becomes a trucker, like Ram Karan, who takes rice from Punjab to Gujarat and brings back groundnut, there is loveliness of sunsets and sunrises and loneliness of long distances before the lorry reaches home!



Text & Photographs: Nihal Mathur

A PILGRIM'S PROGRESS

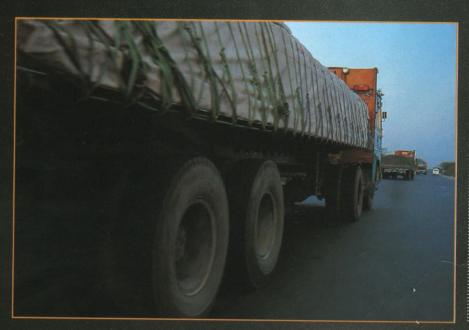


ndia is a sacred land of Saints & Sadhus. Fakirs & Babas. Besides major pilgrimage centres in all Four Corners of India, there are temples and mosques, shrines and monuments in almost every part of the country. Very often one sees a group of people or even sometimes, a single man walking alone along the highway. From their dress and demeanour one can clearly make out that they are not going to the next village to meet friends or relatives. Instead, they are heading on the highway to keep their date with their Gods. Robed in black, the mystic mendicant (picture number 01) was reticent about his own self and his itinerary. In comparison, Satish Chandra Sharma and his two other cyclist friends (picture number 02) were more than eager to tell their story. Hailing from Badayun district in Uttar Pradesh, they had cycled to the principle places of pilgrimages in Rajasthan that included Khatu Shyamji, Salasar, Baba Ramdevra, Pushkar and on their 31st day were still on the road, pedaling their way to the Mehndipur kay Balaji near Bharatpur their final destination before returning home.



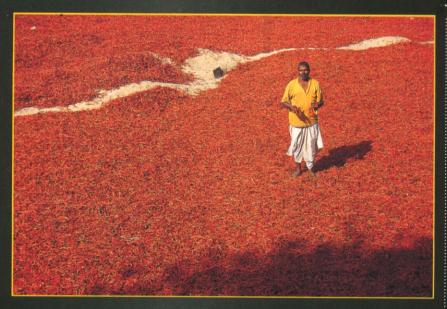
Text & Photographs: Nihal Mathur

HAVE TRUCK WILL TRAVEL



f there is a road, a truck is not very far behind. Never mind the buses that are almost always few & far between or the local jeeptaxis that are often packed and not inexpensive either. If one is lucky, all that one can hopefully get is a bumpy ride on the tractor! But hey! There is always a truck coming down the road that you could flag down! For a few rupees, you can trust a trucker to give you a ride to your destination whether it is the highway crossing two miles down the road or your hometown 200 miles upcountry! Carrying more tonnage than the railways, there is no doubt that today, trucks are India's lifeline, transporting everything from petroleum to perishable products to every nook and corner of this country. The truck driver has a spacious cabin, with a built-in bunker for his assistant, a music system and lots of sitting room for a couple of others. It is a comfortable ride for the hitchhiker, provided one can bear the loud ethnic music favourite of the driver!





Text & Photographs: Nihal Mathur

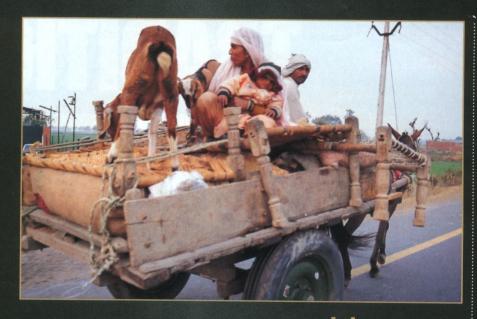
THRU RED CHILLY COUNTRY



ich in bio-diversity, India provides an extraordinary range of landscapes as one travels from one region to another. In north India during the winter months, one could drive through miles of mustard with its cover of yellow.

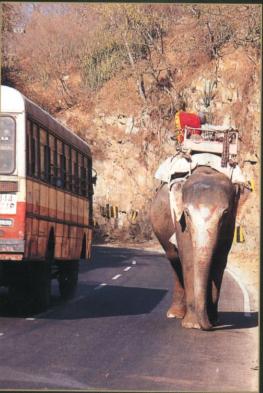
You could also be on a "Rice Road" down south or cut across coconut country, admiring more shades of green than did Rousseau. In some areas, kilometres of corn line the highway while in others wheat stretches to the horizon.

However, there is nothing more dramatic than travelling through red chilly country during the harvesting season. Freshly plucked, the raw red chilies are spread out on the land to dry before it is sold. Drying out entire crops of a particular region, whether it is in Andhra, Gujarat or Rajasthan, often means that mile upon miles of land on either side of the road is carpeted with red chilies as seen here between Bharatpur and Bayana in Rajasthan.



Text & Pictures by Nihal Mathur

QUADRUPED POWER



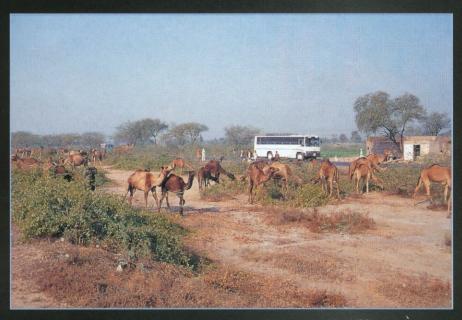
DISCOVER INDIA 41 APRIL 2000

orsepower? Simply defined as a unit of power that equals 550 foot-pounds of work per second. Indeed, man has given an equine equivalent to measure the power of his wheeled machines. But that does not mean that anything that moves on the road is to be measured in terms of a horse! Heading on the Highway, we still find all kinds of quadrupeds in India. Take for instance the elephant! Although its true home is tropical forests of south and east India, the elephant is found all over the country where it is variously used. Besides it's traditional role in timber trade and temple ceremony, the elephant is now a major requirement for the tourism industry, the Indian marriage markets and period movies. But it is the Camel the most commonly found quadruped on the Indian highways that is seen pulling a cart! The ancient bullock-cart survives the centuries along with horse drawn tongas and mules that are still pressed into service and find their rightful place and pace in the company of tankers, trailers and other Tata-bodied giants of the highway!



Text & Pictures by Nihal Mathur

MAGIC BUS



here is a great variety in bus travel as there are many types of buses each one presenting a different picture of India! Originating in the heart of the metros, the buses penetrate the immensity of India's hinterlands, in an intricate system that is both state & privately controlled. At the bottom of the system is what is termed as the Ordinary Bus a type that would stop at all stops and would wait for the passengers to arrive and besides a lowly fare, has no fixed schedule of arrival or departure. Then, there is the faster version called The Express, which is supposed to have fewer stops and faster pace. In the state nomenclature, there is also a "Super Express" which means that there is reservations of the seats and there is no free seating as in the case of earlier two. A notch higher is the Deluxe, with its two by two seating and large windows-indeed a comfortable bus. Further up-market is the Air-Conditioned Deluxe with its tainted glasses usually reserved

for the tourists.