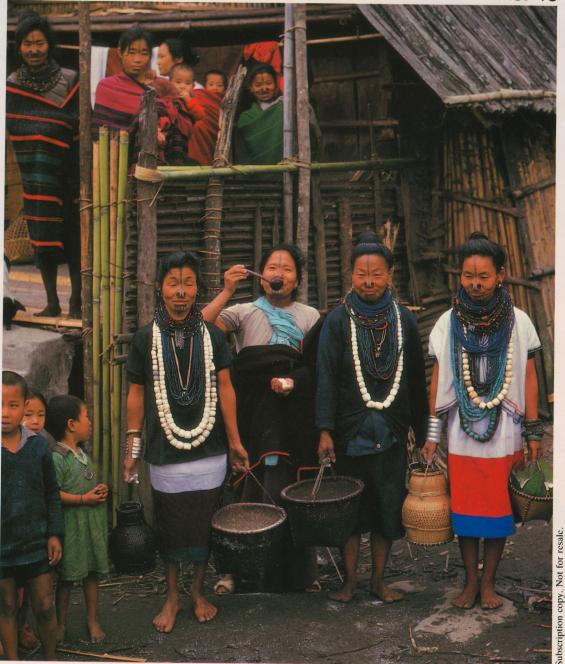
Discover India

MAY 1993

Rs. 40



UK £ 2.50 • France FF 35 • Germany DM 9 • USA US \$5 • UAE Dirhams 15 • Japan Yen 800

ARUNACHAL PRADESH Hidden land in the hills

PAHARI MINIATURES A court art

Draping designs

Discover India

MAY 1993 DLUME 6, NO.5

Z W

Z

Discover India is published and produced by Media Transasia Ltd., 19th floor, Tai Sang Commercial Building, 24-34 Hennessy Road, Hong Kong Entire contents Copyright © 1993 Media Transasia Ltd. All rights reserved. Reproduction or translation in any language in whole or in part without permission is prohibited Requests for permission should be directed to Media Transasia Ltd. Opinions carried in Discover India are the writers' and not necessarily endorsed by Media Transasia. The publisher assumes no responsibility for return of unsolicited material unless accompanied by sufficient return postage. Nor is he responsible for material lost or damaged in transit. All correspondence regarding advertising or editorial should be addressed to Media Transasia Thailand Ltd... 14th floor, Orakarn Building, 26 Chidlom Road, Ploenchit, Bangkok 10330, Thailand Tel: 2519905-7, Telex: 84003 MEDTRAN TH or Media Transasia Ltd., 103, Anand Lok, New Delhi 110049, India. Tel: 6440110, 6440157 6416384. Telex: NEW DELHI 031-71313 MTIL IN

ARUNACHAL PRADESH Hidden land in the hills Text: Ashok Nath

Sheltered in the rocks
Text and photographs:
Pradeep Mohanty

Draping designs
Text: Meher Castelino
Photographs:
Chien Wien Lee

GIRIJA DEVI
A legend in her lifetime
Text: Subhra Mazumdar
Photographs:
Avinash Pasricha

MODHERA
Worshipping the sun
Text: Purnima Sharma
Photographs:
Sanjay Singh Badnore

On record
Courtesy Limca Book of
Records
Illustrations: Murli Sundaram

Trekking in the land of gods
Text: Anna Paola Sharma
Photographs:
Atul Sharma/Indexstock N.Y.

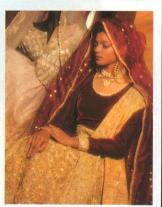
A fanciful facade
Text and photographs:
Surendra Sahai

Time out Compiled by Shrithi Nath

KORIVI
A festival of faith
Text and photographs:
Ramchander Pentuker









48

Nature's necklace Text and photographs: Ashok Sharma

50 Executive class

52
SPITI
The song of splendour
Text: Pallava Bagla
Photographs:
Dr. Subhadra Menon

PAHARI MINIATURES
A court art
Text and photographs:
Raja Bhasin

59Tip offs
By Bill Aitken

60Astrology
By Ma Prem Usha

63 Lacquered luxury Text: Maya Gobhurdhan Jani Photographs: Kamal Sahai

64Activity centre

66
All true
Compiled by Veenu Sandal
Illustrations: Murli Sundaram

67Take a break
Compiled by Manisha Jain

70 Zen and the tiger Text and photographs: Nihal Mathur

74Ecophile
Compiled by Nimret Handa

ZEN AND THE TIGER

Text and photographs: Nihal Mathur

A vivid and absorbing account of the jungle and its denizens. The author observes the Big Cat after a big feast, as it lazes and philosophizes by the water's edge.



ain the night before had washed the sand away and imparted an unusual clarity to the stone and vegetation. A black

necked stork stood perfectly still in the waters like the tussocks of grass in sharp detail. Framed by the meditative trance of my mind, the jungle pool was transformed into a zen rock garden in the early morning light.

Preternaturally alive to danger, the stork with sudden flapping of wings lifted and sailed away. Moments later, the tiger stepped out of the grass with magnificent strides. It had had more than a meal the night before, feasting on a sambar stag and now it was headed for the water for a drink and to escape the heat of the rising summer day.

The tiger came up to the water's edge, sat on all fours and slowly began to drink. It paused every now and then

to survey the scene but was completely blind to the performance of the white-bellied drongo that danced above the water a few feet away. Like a crazy dervish, this black bird, the size of a magpie, whirled above the pool snapping up dragonflies and other insects. Tracing intricate patterns in the air, the drongo nosedived occasionally in a stunning act to skim the water surface. But the lord of the jungle was unmoved by such powerful avionics of the drongo and continued to lap up the water.

Skirting the waters, a varanus lizard crawled ponderously between the stone and grass by the pool's edge. Meanwhile, the tiger — now fully quenched, stood still, taking note of the lizard, but only in passing. Unaware of the master predator, this miniaturized descendant of the dinosaur carried on its quest for food without interruption and disappeared behind a rock.

Emerging from behind the scarp, a black vulture made a recce flight over the waterhole while the keen eyes of the tiger followed the scavenger that came and landed on a stony ledge not far behind. Annoyed by an unwanted ugly guest, the tiger turned to face the intruder and grimaced. Unaffected by such hollow display of displeasure, the vulture remained unflappably reserved and the tiger moved away to sit in the water, by the pool's edge.

In the murky greenish waters, small frogs scampered about like little idiots in a ballet for the insane. Sitting quietly doing nothing, the tiger was not amused by the antics of our acrobats in this circus of jungle life. On the other hand, the tiger seemed deeply reflective on matters of self, his place in the ecosystem, wildlife conservation and the nature of life on the planet...

But not for long can one contemplate subjects so serious, especially after a



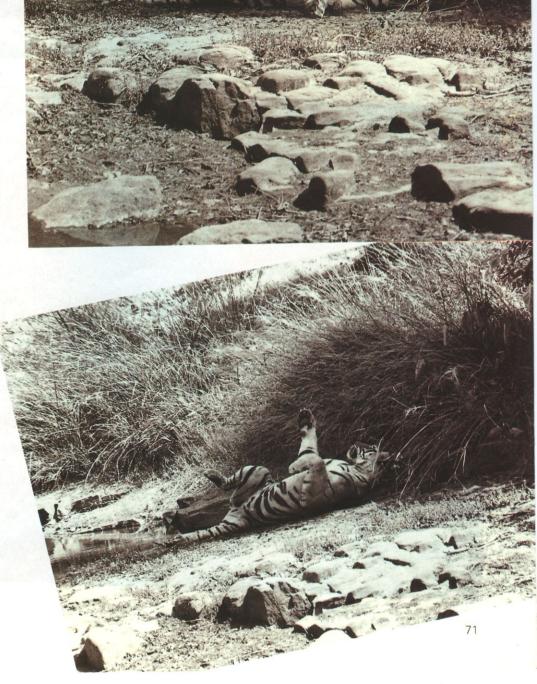


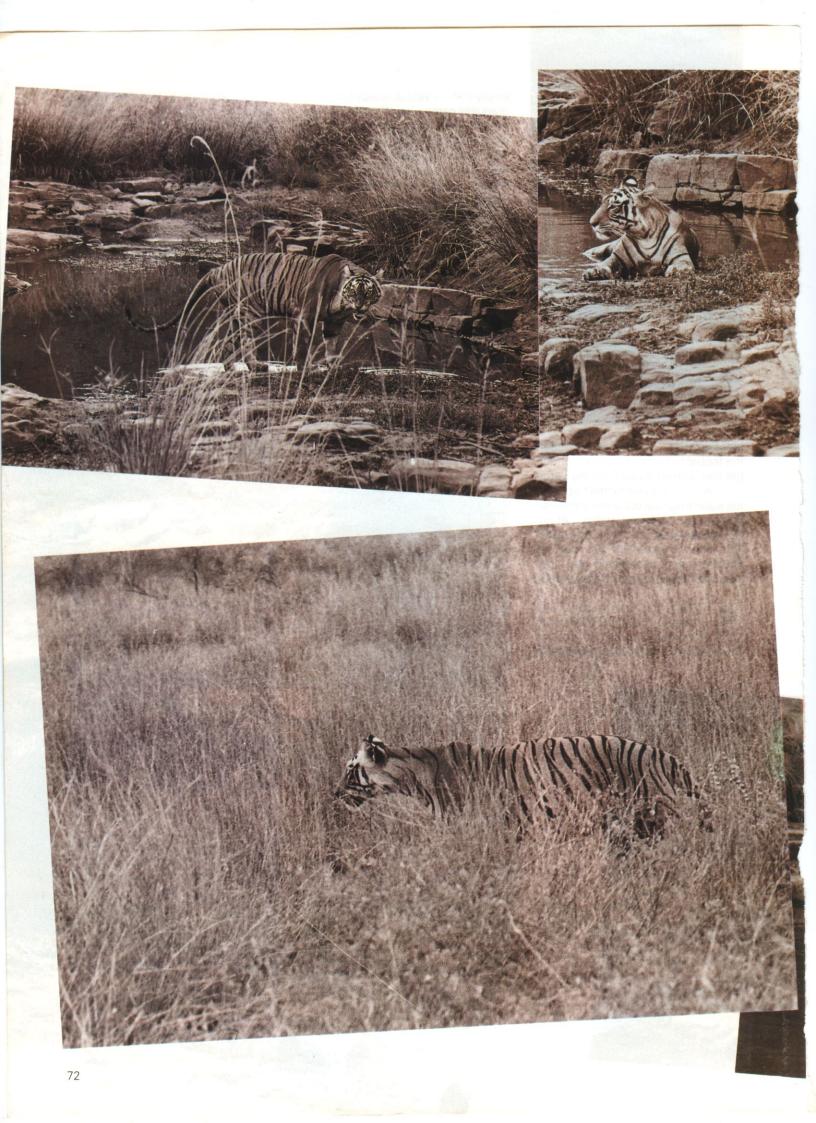
massive meal. As the day got hotter, the thoughts began to space out and the tiger looked drowsy, on the verge of sleep. He hauled himself up from the water to sprawl out under the shade of a tree by the grassy patch. Ahhh. But sleep does not come so easily. Not when these flies are such a nuisance and periodically the tiger swished his tail to ward off the irritants.

lowly the tiger slipped into sleep, unmindful of the flies in the day long siesta. And, as the tiger sank into a state of being truly empty and marvelous, a separate world gradually came alive. First to descend on the scene was the lapwing that went knocking about on a pair of tall legs, apparently looking for nothing. A tree pie came next and perched on the branch above the sleeping beauty. It was shortly joined by a pair of blue jays that made a brief transit stop to see the comatosed carnivore before resuming their courtship flight full of spectacular barrel rolls, tail spins and somersaults.

The hours passed by slowly and a sweet breeze blew even as the sun steadily climbed up. In the shimmering heat, the stupor of sleep was complete as the tiger rolled and lolled, with legs splayed out to let the winds fan the body while the mind roamed the wild spaces of its imagination — sometimes drifting like a cloud, other times flowing like a stream. And almost like a fantasy, the paradise flycatcher, that bewitching fairy of the forest, flew into the frame like a mid-summer afternoon's dream. Oblivious of the breathtaking loveliness of this plumed bird, the tiger slept breathing deep and heavy, lulled by









reeds very close to the cat that finally decided to call it a day. Sitting up, the tiger yawned unabashedly in the company of babblers busy in a bush. At last the tiger got up and stretched, to squeeze lethargy out of every bone and muscle and without a moment's pause or hesitation, strode out as magnificently as it had arrived.

In the swiftly changing evening, I was left alone with my thoughts that were now charged, like the atmosphere, with a nervous energy of a forest preparing for the night. The twilight air was rich with sounds. Deer belled out in the distance. An all male band of monkeys raised a raucous

gentle westerlies.

But day dreams are often broken by a sudden rush of reality. The croaking of a crow instantly awoke the tiger. No thought – only action! Alert, with all its senses tuned to the surrounding jungle the tiger jerked its head up to see what the crow was advertising and, assured there was nothing of consequence, turned on its back and was asleep once again.

But not for long. Dipping down rapidly, the sun was losing its singe and the shadows of a late afternoon began to lengthen into evening announced by the peacocks. A covey of partridges were busily grubbing for seeds and insects under the canopy of





alarm in the valley ahead. There was rustling in the undergrowth. And, in the dissolving light, the nightjar began its rhythmic chant chak-koo, chak - koo, chak - koo ...